**PART - II – ENGLISH**

**I YEAR – I SEMESTER**

**COURSE CODE: 712E**

**Course – I - English for Enrichment – I**

**Texts Prescribed**

1. Gate Way to English – *An Anthology of Prose and Poetry* Ed. By the Board of Editors,

Harrows Publications, Chennai.

1. Modern English – *A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

**Unit I Prose**

1. Education for New India – C.Rajagopalachari.

2. All about a Dog – A.G.Gardiner

3. I have a Dream – Martin Lutherking

**Unit II Prose**

1. How I Became a Public Speaker – G.B. Shaw

2. With the Photographer – Stephen Leacock

3. Early Influences: Dr. APJ. Abdul Kalam

**Unit III Poetry**

1. Gitanjali (Songs : 1-2) Rabindranath Tagore

2. Shall I Compare thee to a Summer’s Day(Sonnet 18)–William Shakespeare

3. On his Blindness – John Milton.

**Unit IV Grammar**

Noun, Pronoun, Verb, Adverb

**Unit V Composition**

Informal Letter, Comprehension, Dialogue Writing, Hints Developing

**Allocation of Working Hours per week**

Prose - 2 hours

Poetry - 2 hours

Grammar & - 2 hours

Composition ----------------

**Total -**  **6 hours**

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**I YEAR – II SEMESTER**

**COURSE CODE: 722E**

**Course - II – English for Enrichment – II**

**Texts Prescribed**

1. Gate Way to English – *An Anthology of Prose and Poetry* Ed. by the Board of Editors,

Harrows Publications, Chennai.

1. Modern English – *A Book of Grammar Usage and Composition* by N.Krishnaswamy,

Macmillan Publishers.

**Unit I Prose**

1. My Greatest Olympic Prize – Jesse Owens

2. Voluntary Poverty – Mahatma Gandhi

3. Helen Kellar – Ishbel Ross

**Unit II Prose**

1. Coffee Worries – R.K. Narayan

2. A Night Among the Pines – R.L. Stevenson

3. Spoon Feeding – W.R.Inge

**Unit III Poetry**

1. Daffodils - Wordsworth

2. Mending Wall – Robert Frost

3. A River – A.K.Ramanujan

**Unit IV Grammar**

Adjective, Preposition, Conjunction and Interjection.

**Unit V Composition**

Formal Letters, Resume Writing, Precise Writing and General Essays.

**Allocation of Working Hours per week**

Prose - 3 hours

Poetry - 1 hour

Grammar & - 2 hours

Composition ----------------

**Total - 6 hours**

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**II Year – III Semester**

**Course Code: 732E**

**Course – III - English for Enrichment – III**

**Texts Prescribed**

1. *Six Short Stories*, Ed. by the Board of Editors, Harrows Publications, Chennai.

2*. One Act Plays*, Ed. by the Board of Editors, Harrows Publications, Chennai.

3. Modern English *– A Book of Grammar Usage and Composition* by N.Krishnaswamy,

Macmillan Publishers.

4. *English for Communication*, Ed. by the Board of Editors, Harrows Publications,

Chennai.

**Unit I Short Stories**

1. Two Old Men – Leo Tolstoy

2. The Diamond Necklace – Guy de Maupassant

3. The Verger – Somerset Maugham

4. The Postmaster – Rabindranath Tagore.

**Unit II One Act Plays**

1. Riders to the Sea – J.M.Synge

2. The Rising of the Moon – Lady Gregory

**Unit III One Act Plays**

1. A Kind of Justice – Margaret Wood

2. The Refugee – Asif Currimbhoy

**Unit IV Grammar**

Tenses, Voices, Degrees of Comparison

**Unit V Composition**

Agenda, Minutes, Notice, Descriptive Writing

**Allocation of Working Hours per week**

Short Stories - 2 hours

One Act Plays - 2 hours

Grammar & - 2 hours

Composition ----------------

**Total - 6 hours**

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**II Year – IV Semester**

**Course Code: 742E**

**Course – IV- English for Enrichment – IV**

**Texts Prescribed**

1. *Pygmalion* – G.B. Shaw

2. *Swami and Friends* – R.K. Narayan

3. *Tales from Shakespeare* Ed. by the Board of Editors, Harrows Publications, Chennai.

4. Modern English *– A Book of Grammar Usage and Composition* by

N.Krishnaswamy, Macmillan Publishers.

**Unit I Drama**

Pygmalion – G.B. Shaw

**Unit II – Fiction**

Swami and Friends – R.K.Narayan

**Unit III – Tales from Shakespeare**

1.The Merchant of Venice

2. Romeo and Juliet

3. The Winter’s Tale

**Unit IV - Grammar**

1. Concord

2. Question Tag

3. Kinds of Sentences

4. Direct and Indirect speeches

**Unit V - Composition**

1. Expansion of Proverbs

2. Group Discussion

3. Conversation (Apologizing, Requesting, Thanking)

**Allocation of Working Hours per week**

Drama - 2 hours

Fiction - 2 hours

Grammar & - 2 hours

Composition ----------------

**Total - 6 hours**

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